

Latest Happenings in the Realm of the Photoplay Stars



THE GREATEST "VAMPIRE" ACTRESS IN THE WORLD—THEDA BARA.
Playing in the latest William Fox production, "The Serpent," at the Majestic Tuesday and Wednesday.

been witnessed by over four million people the vogue of this singular play has never abated, and it is still the most potent box office attraction in America. Many people who seldom attend theatrical performances are among the strongest advocates of "Everywoman." While furnishing ideal entertainment it also inspires thought.

BROADWAY.

The Broadway will present its patrons with five of the cleanest and best vaudeville acts that have ever been offered in Tulsa. Comedy is the predominating feature of the program, and everyone who has the least hint of the blues can rid themselves quickly by going to the Broadway either this afternoon or evening.

EMPIRE.

A show that promises to be extra good is billed for the Empire, opening today. Acts on the bill are the National City Four, masters of harmony and comedy; Brighton & Turner in "Just Landed," a singing skit; the Parisian Trio, Italian musicians; the Garconetti Brothers, who just closed a tour of the orphoium time; and Sweeney Girls and Newton in "Gymnastics Beautiful." A new Pathe news will also be shown. One of the best shows this year will open Thursday for three days.

MAN EMBARRASSES PRINCESS AT SEA

Adventurer Aboard Steamer Forces His Attentions Upon Young Beauty.

Leap year, with its 266 days, offers as many opportunities as there are days to meet the fated lady. It's an interesting diversion to think over "The Girls I Have Met" and far more but Jack Barrymore carries away all interesting to bring back to memory the way you met the girl. There are many ways of doing it honors for the most unique manner of meeting his "the" girl. It's not a particularly long story but it's an interesting one and it forms the intro-

duction to the next photoplay in which the imitable comedian will appear in "Nearly a King." Jack met his girl by sliding into her stateroom in the middle of the



John Barrymore, Famous Players-Paramount Star.

night on his steamer trunk while arrayed in his tuxedo. Having thus been thrust into the presence of the lady by a terrific storm at sea, he attempts to cover his embarrassment and his pajamas by seizing a quilt. Unfortunately it is the same quilt with which she is attempting to cover her own embarrassment.

Want to rent that room? A World Want Ad will do the trick. Call 2601. After 5:30 p. m. call 1000.

Would You Rent Your Baby To Be Used in the Film Plays?

Some of the Adventures of a Home in Moving Picture Land.

They sent a film of your old-fashioned aunt from the country; burglars ask polite permission to burgle your house; and your baby is rented to appear in pictures—if you live mid the making of movies.

Following is an extract from the highly humorous story, "Living Neighbor to the Movies," by Mary Dickerson Donahay, in the current issue of Photoplay Magazine:

from the country was departing at the end of her visit, we were horrified and greatly embarrassed to see the movie men taking a surreptitious film of her as she passed down the walk. They had observed that she was a good "type."

"Another time I was washing my hair in the kitchen when suddenly a grim-looking burglar appeared before the window on the outside. Quaveringly I pounded on the window with my brush. He bowed and said, with elaborate politeness, 'Pardon me, madam, but I thought we had permission to burgle your house this morning.' I sent them around and let them burgle the parlor.

"Would you rent your baby? Many parents do? A pretty, plump child, who is not afraid, is worth a great deal of money 'acting,' and can acquire a very good 'job' almost any time it is taken to the studios. And right here the trouble is apt to start, for very few of our friends and neighbors agree on this matter of public appearance of babies.

PAULINE FREDERICK TO THE GUILLOTINE

Thrilling Moments in the Execution Scene in Paramount Photoplay

Pauline Frederick, the Famous Players-Paramount star, is very much interested in her own execution. The statement sounds alarming until one



Pauline Frederick, Famous Players-Paramount Star.

years before. The method of execution is that very efficient French one, the guillotine, and Miss Frederick is very anxious to see how she looks in a Mary Antoinette, when the picture is released, January 27.



Scene from "On Trial" at Grand opera in near future.

learns that in "The Spider," a Paramount picture, she plays the role of a woman who sacrifices her life for the sake of the daughter she deserted

STUDIOGRAPHIES

Men and Women Talked About in Finland

NO. 11—BESSIE BARRISCALE

Bessie Barriscale, who is starred in one of the latest Triangle successes, "The Golden Claw," was born in New York. When only five years old she

spent a season with James A. Herne in "Shore Acres." Before her teens Miss Barriscale had about run the gamut of child parts in famous plays of the period.

When a little over fifteen she played her first serious part as Midge in "In Old Kentucky." Two years of success in this role followed. Then she came prominently before the New York public as Lorry May in "Mrs. Winslow of the Cabbage Patch." This led to her going to London, where she made a hit. David Belasco engaged her on her

return from abroad as Juanita in "The Rose of the Rancho." After a most successful road tour Miss Barriscale returned to San Francisco and joined the Alcazar Theatre Stock company as leading lady. The next season saw her engaged in a similar position at the Belasco theatre in Los Angeles. Miss Barriscale then toured the country in the star part of Laura in "The Bird of Paradise."

Her first venture in the films was in the part of Juanita in "The Rose of the Rancho." Thomas H. Ince was so impressed with Miss Barriscale's work that he engaged her under a long term contract. Success came to her largely in the following productions: "The Devil," "The Cup of Life," "The Reward," "The Matinee," and "The Golden Claw."

THREE BIG SHOWS COMING TO TULSA

Three unusually big attractions are to play Tulsa in the near future and Manager H. C. Bradshaw of the Grand can expect capacity business for each one of them.

The first is Forbes-Robertson, who will appear in "The Passing of the Third Floor Back" tomorrow night. The house is practically sold out for this performance now.

"On Trial" will be at the Grand Monday, March 6. The big revolving stage that attracted so much comment in the east will be used with the production here. There is a novelty in the author's mode of presentation. He has written his play backward, so to speak, and in doing so has been accused of taking his idea from the "Movies." It is a Cohen & Harris production.

"The Garden of Allah" will be the attraction, matinee and night, on Wednesday, March 22. Camels, goats and other animals are used in this enormous spectacle. It recently appeared in Memphis and the News-Sanitar critic remarked afterward that "it was the most wonderful spectacle ever offered on a local stage."

PALACE
TODAY and MONDAY
JESSE L. LASKY PRESENTS
WALLACE REID
AND
CLEO RIDGELY
IN
"The Golden Chance"
A Lasky-Paramount Picture
Directed by Cecil B. DeMille (producer of "The Cheat")
SCHEDULE: 11:30—12:15—2—3:15—4:30—5:45—7—8:15—9:30
FIRST SHOW TODAY AT 12:45 P. M.
Prices: Adults 20c -o- Children 10c
SPECIAL MATINEE MONDAY 10c



The Trademark that
Stands for Quality.

NOTE—Following our policy of honesty in advertising we wish to state that "The Golden Chance" is an exceptionally fine picture, and we give it our unqualified recommendation. You'll be glad you came.

COMING TUESDAY AND WEDNESDAY
DOROTHY DONNELLY in "MADAME X"



Strand Theater
—Today—One Day Only—
Philip Smalley and Lois Weber
IN
"HOP, THE DEVIL'S BREW"
Supported by a Strong Cast Including the Assistance of the Officials of the Federal Government.
UNCLE SAM HIMSELF HAD A HAND IN THE FILMING OF THIS PHOTOPLAY.
SCHEDULE: 11—12:30—2—3:30—5—6:30—8 AND 9:30.
Bluebird Photoplay Prices 5c and 10c

JOLLY MINSTREL MEN
The Biggest and Best Amateur Minstrel Performance Ever Staged in Tulsa Will Be Given by the
Knights of Columbus
on Thursday, February 24
—Sixty Persons—
Will Appear in the Cast—Every One a Star
A Thousand Laughs
EVERY JOKE A HIT AND EVERY HIT A JOKE
At the
GRAND
Thursday Feb'y 24

EMPIRE
SHOWS TODAY AT 2—4—6:15—7:30 AND 9 P. M.
FIVE FEATURE ACTS TODAY
National City Four
MASTERS OF COMEDY AND HARMONY.
BROUGHTON AND TURNER "Just Landed"
PARISIAN TRIO Italian Musicians.
SWEENEY GIRLS & NEWTON Gymnastics Beautiful.
GARCONETTI BROTHERS From the Orphoium Tour.
THURSDAY—ONE OF THE BEST SHOWS THIS YEAR.

Five Acts
Vaudeville

BROADWAY

Everett and Ellsworth
COMELY SINGING AND TALKING ENTERTAINERS
FRIEDLANDER TRIO
Musical Comedy
BERT LEWIS
A Real Entertainer—Original Ragtime Artist

Five Acts
Vaudeville

WHITTIE and CHAMPAGNE
Singing and Dancing
CLARK-TURNER-REESE
Singing and Toe Dancing Novelty—
A Classy Act

Admission - - - 10c and 15c